

# Dear Edward



***Eddie needs to hold onto something.  
He has a choice. The man he remembers  
or the man he just kissed.***

Starring Gabriel Vaughan and Ryan Munzert

Directed by Richard Ballon

Cinematography by Matt Bucy

Screenplay by Matt Bucy & Richard Ballon

Based on a monologue by Richard Ballon

Original Music by Darren Blondin

Total Running Time 8:27

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[www.noisytownpictures.com/dear-edward/](http://www.noisytownpictures.com/dear-edward/)



### **Richard Ballon, Director/Co-Writer**

Richard Ballon's monologues and plays have been performed in NYC at The Sola Voces / Estrogenius Festival, Stage Left's Women at Work and Left Out Festivals, EAT's One Man Talking, and NativeAlien's Short Stories 5. Other work has been seen at The Shea Theater, Turners Falls, Universal Theater, Provincetown. Devanaughan Theater, Boston, The Last Frontier Theater Conference, Valdez, Dylan Thomas Festival, Chicago, Walking the Wire Festival, Iowa City, The Inspirato Festival, Toronto and Asphalt Shorts Festival in Kitchener Ontario. He is a member of the Dramatist's Guild. His book: *enough of a little, to know the all*, was published in 2007. Ballon's work is minimal. He believes the short play is the poem of the theater and the monologue, its lyric.



### **Matt Bucy, Cinematographer/Producer/Co-Writer**

Matt Bucy shot his first 8mm film as a nine-year-old and has been hooked ever since. He graduated with a degree in art from Middlebury College and received a Masters in Architecture from Yale. After a successful career as an architect/developer, he set his sights on filmmaking and has been working for the last ten years on experimental, documentary and dramatic projects. He is currently a director of photography for *Star Trek Phase II* and for the feature documentary, *The Sons of Tennessee Williams* (Frameline 2010). He studied cinematography with Matt Siegel (NYU Tisch School of the Arts) and Steven Fierberg, ASC (*Entourage*, *Twelve*, *Love and Other Drugs*).



### **Gabriel Vaughan, Eddie (Lead)**

Film credits include: Chasing Butterflies (lead) with Ma & Pa Pictures, Master of the Kennel (lead) with Agent 26 Pictures, Dear Edward, (lead) with NoisyTown Pictures, Us Poets (lead) with Blind Mice Films, Zephyr (lead) with BMB Productions and Mona Lisa Smile (dancer credit) with Sony Pictures. Commercial television, print and industrial work includes T-Mobile, Colgate Total, Ruby Tuesdays, PepsiCo, Microsoft, The Wall Street Journal, World Heart Day, United Bank of Scotland, Global Lead, Phillip Morris and NYSE. Gabriel has a degree in theater from Sarah Lawrence College and has studied with BADA in London.



### **Ryan Munzert, Jeff**

Ryan Munzert is a senior History major at the University of Massachusetts at Amherst. His film credits include several short films; *Raised by Ghosts*, and *Enoch and the Gorilla*. He was in the Renaissance Theater Company's production of *Everyman* in 2010.

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## Cast

Gabriel Vaughan	Eddie
Ryan Munzert	Jeff
Jane Carrier	Maddie (Bartender)
Andy Hartley	Janitor

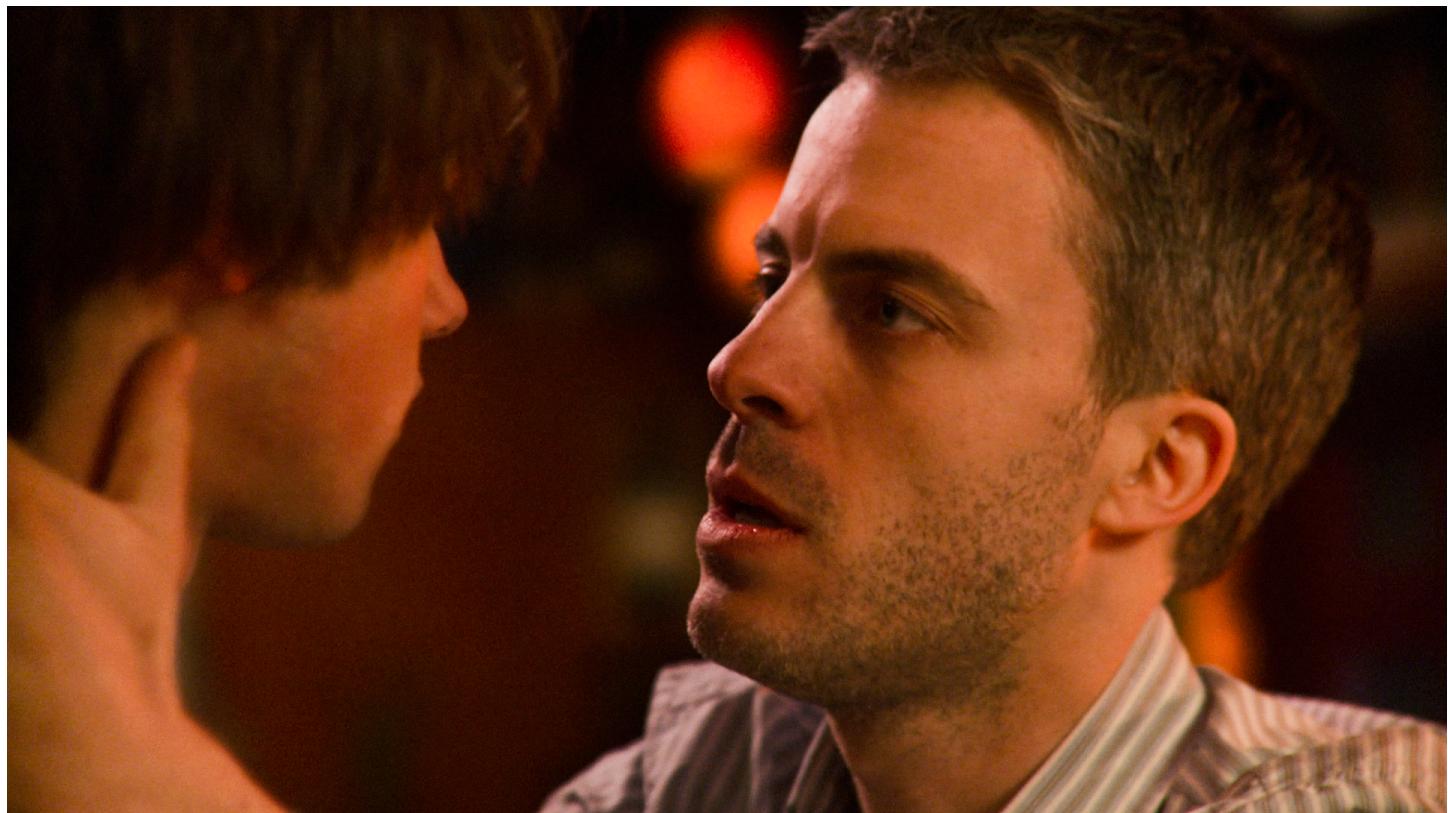
## Creative Team

Richard Ballon	Director, Co-Writer
Matt Bucy	Producer, Cinematographer, Co-Writer
Darren Blondin	Original Music

## Crew

Gabriel Quirk	Associate Producer
Connie Wang	Location Sound
Ben Silberfarb	Camera Assistant
Sebastian Knight	Grip
Bill Phillips	Grip
Damein Dine	Art Department

Film Stills (300 dpi)



Film Stills (300 dpi)



Film Stills (300 dpi)

